

ArtQuilt Elements

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April 17 – May 26, 2010

Requirements

- Work submitted must be innovative and original in design. Work derivative of other quilt artists or work created in a workshop with the aid of an instructor is not acceptable.
- Work must be a personal expression of the artist's intent.
- Quilts submitted must have been completed after January 1, 2007.
- If the quilt will be framed, this information and the finished size must be listed on the application.
- There is no size restriction for 2010.
- Artist statement, bio and high resolution digital image will be required **after** notification of acceptance into AQE 2010.

We reserve the right to omit from the exhibition accepted quilts that differ dramatically from what is represented on the digital image

The Jurors

We are privileged to have this highly qualified team of jurors for the 2010 exhibit:

■ JASON POLLEN

President of the Surface Design Association/Chair of the Kansas City Institute Fiber Department

■ ROBIN SCHWALB

Internationally Recognized Fiber Artist

■ DEBORAH C. WARNER

Professor and Chair of Moore College of Art and Design Textile Design Department

Our jurors make up an eclectic panel with diverse perspectives and backgrounds. They will judge work on its technique, design, originality and craftsmanship. It is important to send professional, high quality images.

The Committee

AQE is the collaborative effort of quilt artists who work year-round as volunteers. They are committed to providing this opportunity for other quilt artists to show their work in this extraordinary space.

Wayne Art Center contacts

Nancy Campbell, Executive Director

Karen Louise Fay, Director of Special Projects

Committee contacts

Margo Clyma

Deborah Schwartzman

Cindy Friedman

Shawn Towey

Suzan Hirsch

Carolyn Vehslage

Questions? E-mail to: artquilelements@gmail.com

Awards

Our efforts to cultivate organizations that acknowledge artists in various disciplines is ongoing. We are pleased to announce that awards will be given from individuals and various organizations to artists participating in the 2010 AQE Exhibition.

Entry and Exhibition Fees

The entry fee

\$40.00 for an all-digital entry

Application

Online application via www.juriedartservices.com. Online entries must be input by September 28, 2009.

If your work is selected for AQE 2010, you are financially responsible for the return shipping and in-transit insurance of your artwork. When you send us your quilt for the 2010 exhibit, you must also include a pre-paid UPS or FedEx shipping label for the return shipping of your quilt.

Insurance and Commission

The Wayne Art Center (WAC) will insure all artwork for the duration of the exhibit in the gallery. In the event of loss or damage, the artist will be required to provide documentation confirming the value of the work, and the extent of the claim.

Sale price of artwork, if it is available for sale, must be listed by the artist on the entry form. The WAC will retain 35% commission on work sold during the exhibition dates, or on any sale that results from mediation by the WAC staff. (Buyer must also pay 6% PA Sales Tax.)

APPLICATION FORM

MAXIMUM THREE (3) SUBMISSIONS

Quilt Title #1

Horizontal inches

Vertical inches

Size if Framed

Available for Sale Yes No

Insurance Value (US\$)

Retail Sale Price (US\$)

Date of Completion (after 1/1/2007)

Materials (include surface design techniques)

Techniques (specify whole cloth, pieced, appliquéd, fused, other, hand or machine quilted)

Quilt Title #2

Horizontal inches

Vertical inches

Size if Framed

Available for Sale Yes No

Insurance Value (US\$)

Retail Sale Price (US\$)

Date of Completion (after 1/1/2007)

Materials (include surface design techniques)

Techniques (specify whole cloth, pieced, appliquéd, fused, other, hand or machine quilted)

Quilt Title #3

Horizontal inches

Vertical inches

Size if Framed

Available for Sale Yes No

Insurance Value (US\$)

Retail Sale Price (US\$)

Date of Completion (after 1/1/2007)

Materials (include surface design techniques)

Techniques (specify whole cloth, pieced, appliquéd, fused, other, hand or machine quilted)

APPLICATION FORM

MAXIMUM THREE (3) SUBMISSIONS

ArtQuilt Elements 2010

Submission of Digital Images

Please Note All Information

Submit two professional quality digital images for each quilt. You may enter up to three quilts. For each quilt include:

- Please check if this is a new mailing address.
- Please check if you are a first-time applicant.

Total # Images attached _____.

1. An overall view in full frame, and
2. One detail view

Name _____

Address _____

City _____

State _____

Zip _____

Daytime Phone () _____

Evening Phone () _____

Fax () _____

E-mail _____

Website address _____

- The Wayne Art Center recommends sending digital images in 300 dpi - 4" x 6" (1200 x 1800 pixels) in **jpeg file format**.

For publishing and jurying purposes, the images must be resized by the Wayne Art Center.

- Each jpeg must be labeled with your full name, quilt title (abbreviations accepted) and specify full or detail, for example, Your name, quilt title, full, jpg.

Artist Agreement

All work I have submitted is entirely original in nature and not a result of any class, book or teacher interaction.

Artist signature

date

Artist Checklist:

- Online Application Form
- \$40.00 PayPal online payment
- OR mail \$40.00 check to Wayne Art Center.

Mail Payment to Wayne Art Center, 413 Maplewood Avenue, Wayne, PA 19087,
Attn: Art Quilt Elements Exhibition Entry Fees

ArtQuilt Elements

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ArtQuilt Elements continues to be a biennial juried exhibition, celebrating its ninth exhibition. In April and May 2010, AQE will continue to reside at the Wayne Art Center.

Mission Statement

The mission of AQE is to create an international venue for art quilts that will promote the contemporary quilt as an art form. In this exhibition we present contemporary quilts that reflect or embrace original, unique and innovative methods incorporating impressive craftsmanship and technical prowess.

The Wayne Art Center

For over 75 years the Wayne Art Center has been enriching the cultural needs of the community through the arts. Today, WAC's mission has three parts: offering instruction in the visual and performing arts for artists of all ages and ability levels; presenting exhibitions of the work of professional artists as well as students and faculty; and reaching out to bring art to underserved audiences, including those with special needs. An exciting \$5 million renovation and expansion project is nearing completion. The new 27,000 square foot Wayne Art Center – with state-of-the-art painting, ceramic and sculpture studios, a second exhibition gallery, gallery shop and music studios – celebrated its Grand Opening in October 2007.

More information on the Wayne Art Center can be found at www.wayneart.org
Wayne is located 20 miles from downtown Philadelphia.

AQE Website

For current information, visit www.wayneart.org and www.artquildelements.com.
For online application, visit www.juriedartservices.com.

QUESTIONS? E-mail artquildelements@gmail.com

2009-2010 Calendar of Events

September 28, 2009 Deadline for online application, www.juriedartservices.com

October 30, 2009 Notification of acceptance

November 13, 2009 Exhibitor's loan agreement, digital image, bio and artist statements due

February, 2010 Accepted artists information distributed

March 30, 2010 Deadline for receipt of work

April 17-18, 2010 Opening Weekend Events

May 26, 2010 AQE Exhibition Closes

June 2, 2010 Quilts returned to artists

2010 Catalog

AQE will produce a print catalog which will be available to coincide with the opening and can be purchased from the Wayne Art Center, www.wayneart.org and www.artquildelements.com. All exhibiting artists will receive a complimentary catalog.